

Lästringe gånglåt, efter Anders Andersson, Lästringe. (1851 - 1936)

The musical score for 'Lästringe gånglåt' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a single voice on a treble clef. Chords are indicated by letters below the staff: D, A7, D, A, D, A, D, A, A7, D.

Lästringe gånglåt inleder så gott som alla sörländska spelmansstämmor. Den hade ursprungligen endast två repriser, men Anders Anderssons sonson Yngve Andersson - spelman i Södertälje, fortfarande aktiv - har på senare år erinrat sig ytterligare en.
SL 59, A&P 21.

Lille-Gustafs polska, efter Karl Gustaf Andersson, Aspö. (1883 - ?)

The musical score for 'Lille-Gustafs polska' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single voice on a treble clef. Chords are indicated by letters below the staff: G, D, G, Am, D7, G, G, C, D, G, C, D7, G.

Vad vore väl ett allspelshäfte från Sörmland utan Lille-Gustafs polska? Den spelas på så gott som alla stämmor, som hambo eller på porska.
OA 223.

Lästringe gånglåt, efter Anders Andersson, Lästringe.

(1851 - 1936)

The image displays a musical score for a piece titled "Lästringe gånglåt" by Anders Andersson. The score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note D, then a series of eighth and sixteenth notes. Chords D and A7 are indicated below the staff. The second staff continues the melody, featuring a repeat sign and a double bar line. Chords A7, D, and A are indicated. The third staff shows further melodic development with a repeat sign and a double bar line. Chords D, A, and D are indicated. The fourth staff concludes the piece with a repeat sign and a double bar line. Chords A, D, A, A7, and D are indicated.