

Widmarksvalsen, efter August Widmark, Vingåker.

(1824 - 1879)

Widmarksvalsen var förr obligatorisk på de sörmländska spelmansstämmorna, men är kanske inte lika vanlig idag.

SL 19.

Ridmarsch efter Robert Nordström, Lerbo. (1865 - 1958)

Den här ridmarschen spelades vid ett bröllop 1870 i Askvik, Österhaninge. Det sägs att spelmännen övade i ett halvår för att få hästarna att gå i takt. Numera är den en av våra vanligaste allspelslåtar.

GW 413.

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The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G, and continues with eighth and quarter notes. Chords G and D are indicated below the staff. The second staff continues the melody with eighth and quarter notes, with a G chord below. The third staff features a sequence of eighth and quarter notes, with D and G chords below. The fourth staff includes a first ending bracket (10) and a second ending bracket (12), with C and G chords below. The fifth staff continues with eighth and quarter notes, with D and G chords below. The sixth staff has eighth and quarter notes, with C and G chords below. The seventh staff concludes with eighth and quarter notes, a first ending bracket (10), and a second ending bracket (12), with D7 and G chords below.