

Nr 19 Årdalapolska

Ur A.G.Rosenbergs första samling



Nr 20 Vill ni gå hem så får ni

Polska efter Johan Fredrik Hjertzell, Eskilstuna



Österåkers brudmarsch, efter Carl Gustav Axelsson, Floda. (1892-1975)

The musical score consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note pair (A4, B4), and a quarter note C5. A first ending bracket covers the next two measures, ending with a double bar line. The second staff continues the melody and includes a first ending with a repeat sign and a second ending. The third staff continues the melody. The fourth staff includes a first ending with a repeat sign and a second ending. The fifth staff concludes the piece with a first ending and a second ending. Chords are indicated below the staff: C, F, C, F, Dm, C, G7, C, G, D7, G, G7, C, F, C, F, Dm, C, G7, C.

* Sista gången.

The final ending consists of a single staff of music in 2/4 time. The melody starts with a quarter note G4, followed by an eighth note pair (A4, B4), and a quarter note C5. The staff concludes with a double bar line. Chords are indicated below the staff: F, Dm, C, G7, C.

Julita Brudmarsch

The musical score for "Julita Brudmarsch" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4. The second staff continues the melody with eighth notes and includes a triplet of eighth notes. The third staff features a repeat sign and includes a sharp sign (#) above a note. The fourth staff concludes the piece with a double bar line and repeat dots, and includes first and second endings. Various ornaments (trills) are indicated above several notes throughout the score.

Gånglåt, efter Carl-Erik Eriksson i Lind, Sköldinge. (1856 - 1938)

Denna gånglåt, upptecknad av Gustaf Wetter i mitten av 1930-talet, spelas av spelmän i Wetters hemtrakter; Katrineholm m.o.
GW 42.

Schottis, efter C.A.Lindblom, Rejmyre. (1832 - 1898)

Nr 17 Ingeborgsvalsen

Efter Ingeborg Lövgren, Malmköping

Musical score for 'Nr 17 Ingeborgsvalsen' in 3/4 time, key of D major. The score consists of six staves. The first two staves are the main melody. The third and sixth staves contain first and second endings. The fourth and fifth staves are accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Lästringe gånglåt, efter Anders Andersson, Lästringe. (1851 - 1936)

Musical score for 'Lästringe gånglåt' in 2/4 time, key of D major. The score consists of four staves. The first two staves are the main melody. The third and fourth staves are accompaniment. The key signature has two sharps (F# and C#) and the time signature is 2/4. Chord symbols D, A7, and A are indicated below the accompaniment staves.