

ALLSPELET PÅ TROSTORPS SPELMANSSTÄMMA 2021.

- . Lästringe gånglåt
- . 1814 (Åhlströms polska)
- . Sköldinge skänklåt
- . Vals från Aspö
- . Lindbloms schottis

Violin 1

Lästringe gånglåt

eft. Anders Andersson

Arr: Leif Johansson

Violin 1

Vln. 1

5

Vln. 1

9

Vln. 1

13

Vln. 1

17

Vln. 1

21

Polska efter Olof Åhlström

Södermanland

Violin

5

9

13

Violin 1

Sködinge skänklåt

Trad.

Arr: Leif Johansson
14/2 2006

Violin 1

The score is written for Violin 1 in treble clef, D major, and 2/4 time. It consists of eight staves of music. The first staff starts with a D chord above the first measure and an A chord above the eighth measure. The second staff starts with a D chord above the first measure, an A7 chord above the fourth measure, and a D chord above the eighth measure. The third staff starts with an A chord above the first measure and ends with the word 'Fine'. The fourth staff starts with a D chord above the first measure, an A7 chord above the fourth measure, and a D chord above the eighth measure. The fifth staff starts with a G chord above the first measure, a C chord above the fourth measure, a D7 chord above the sixth measure, and a G chord above the eighth measure. The sixth staff starts with a C chord above the first measure, a D7 chord above the second measure, a G chord above the fourth measure, and a G chord above the eighth measure. The seventh staff starts with an A chord above the first measure, a D chord above the second measure, an A chord above the fourth measure, and a D chord above the eighth measure. The eighth staff starts with an A chord above the first measure, a D chord above the second measure, an A chord above the fourth measure, and a D chord above the eighth measure.

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Fine

D.C. al Fine

Vals från Aspö, efter Karl Gustav Sjögren, Strängnäs. (1836 - 1925)

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a sequence of notes and rests. Chord symbols (G, D7, C) are placed below the staff to indicate accompaniment. A repeat sign with first and second endings is used in the fourth and seventh staves. The piece concludes with a double bar line.

Den här valsen är upptecknad av K.P. Leffler i slutet av 1800-talet. Den har blivit mycket omtyckt och är ofta spelad av spelmän i hela Sörmland.
KPL II 82.

Violin 1


Schottis efter C.A. Lindblom

Trad.

Violin 1



Vln. 1



Vln. 1



Vln. 1

