

Majstångsmarsch

gånglåt efter Arvid Lundqvist, Fogdö, Södermanland

3

6

9

13

SEL03154 Version utformad och utskriven av Stefan Lindén 220614

Å jänta å ja

hamburgska

Från en studiecirkel med Christer Odén

Efter Edvard Pettersson, Fogdö

The image shows a musical score for the piece 'Å jänta å ja'. It consists of four staves of music written in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff contains a triplet of eighth notes marked with a '3' below it. The third staff starts with a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots. The music is a lively, rhythmic melody characteristic of a 'hamburgska'.

Polska

efter "Hälleforsnäsarn", Fredrik Wilhelm Larsson,
Hälleforsnäs, Södermanland

Am Am E7 Am Am Bm Am

5 Am Am E7 Am Em7 Am

9 Am E7 Am E7 Am Am Bm Am

13 Am E7 Am E7 Am C Am

SEL00620 Utskrivet av Stefan Lindén, senaste ändring 160304

Brännvinschottis

efter Edvard Pettersson, Fogdö, Södermanland,
spelas av Ulf Lundgren

The musical score is written in treble clef, 4/4 time, and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff starts at measure 5 and ends with a double bar line and repeat sign. The third staff starts at measure 9 and also ends with a double bar line and repeat sign. The fourth staff starts at measure 13 and ends with a double bar line and repeat sign. The piece concludes with a final key signature change to D minor (two sharps) in the final measure of the fourth staff.

SEL00993 Utskrivet av Stefan Lindén, senast ändrad 200110

Slängpolska, "Elvan"

Sextondelspolska nr 11 efter Pehr Ericsson,
Helgarö, Södermanland, upptecknad av K. P. Leffler

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, C, C, G, D7, and G. The second staff contains measures 5-8 with the same sequence of chords. The third staff contains measures 9-12 with chords G, D7, D7, G, G, C, A7, and D. The fourth staff contains measures 13-14 with chords G, D7, and G. The piece concludes with a double bar line and repeat dots.

SEL00939 Version utformad och utskriven av Stefan Lindén, senast ändrad 200326

Slängpolska

ibland kallad "Slängpolska från Floda",
från gränstrakterna mellan Södermanland och Östergötland,
ur A. G. Rosenbergs tredje häfte, "100 Svenska Danspolskor", nr 86,
meddelad av Pontus Schwalbe, Björkvik, Södermanland

5 9 13

Gm D7 Gm D7 Gm D7 tr D7

Gm D7 Gm D7 Gm tr

Gm Gm Gm D7 Gm Gm

Gm D7 D7 Gm Gm

1 2

1 2

SEL00475 Version utformad och utskriven av Stefan Lindén, 220530